

## KS3-4 Curriculum Map: ART

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
Year 7	<u>Baseline Test and Introduction to Line and Mark making</u> Core Ideas: Develop, Refine, Record, Present, Use of tools, observation, mark making, use of line Core Skills: Applications and use of line/marks. Recording to communicate visually. Proportion, form and observation.	<u>Colour Theory</u> Core Ideas: Colour mixing, colour matching, synaesthesia, blending, paint application Core Skills: Application of paint, mixing colour and colour basic theory, colour matching	<u>Bugs, Insects and Natural Forms (Applicaion and Recording)</u> Core Ideas: Drawing techniques, observation, blending, oil pastels, warm and cool colours Core Skills: Use of scale and proportion, blending and use of colour for effect and contrast. Constructing layers for texture.	<u>Mixed Media Approaches</u> Core Ideas: Layering, texture, material properties, negative and positive spaces, rule of thirds, colour theory Core Skills: Use of scale and proportion and composition. Use of negative and positive space. Constructing layers for form, texture, depth.	<u>Print Making</u> Core Ideas: Measurement, tessellation, refinement, development, print process, presenting. Core Skills: Design and refine. Using line and form to create a pattern. Using visual language to inform design.	<u>Relief and mark making</u> Core Ideas: Exploring, layering, texture, development, refinement, construct, observe. Core Skills: Observing marks/texture. Develop personal artworks. Construct abstract elements. Control and refine painting skills. Create mood.	
Year 8	<u>Cubist Architecture</u> Core Ideas: Exploration and recording of line/shape/perspective/form through 2D/3D layering, pen studies and tonal application. Using knowledge of observational properties, proportion and scale to record, explore, present artworks which explore different materials. Formation of a 3D structure stemming from a 2D design. Knowledge of layering, overlapping, scale, form, perspective, views. Form 3D structures based on 2D observations, shape, fragments, layers and geometry. Use and action knowledge to present artworks of a cubist city. Develop application of shadows, highlights, direction of light, in order to record, observe, shape, form in both 2D and 3D formations. Apply texture and paint in harmonious, cold/ warm and cubist styles to create effect, mood and relate to intentions.					<u>Japanese Pottery / Cubist Construction</u> Core Ideas: Ways of recording line/shape. Using design drawing. Using and developing concepts of interlinking shapes. Development of 3D clay practices.	
	Core Skills: Application of materials and visual elements. Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Explore and select appropriate resources, media, materials, techniques, and processes, reviewing and refining ideas as work develops. Record ideas, observations, and insights relevant to intentions, reflecting critically on work and progress. Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.						
Year 9	<u>Portrait Project</u>		<u>Pop Art Project</u>				
	Core Ideas: Test, plan and explore materials. Refine work to inform techniques through the development of skills learnt so far. Develop and record in the form of planning, compositional sketches and mock ups etc. Demonstration of understanding and ability to use materials and the material properties that they present. Presenting work for a given theme to demonstrate the use of a range of appropriate techniques. Exploring materials and their properties whilst undertaking tasks. Core Skills: Application of materials, demonstrate the ability to apply knowledge discovered in a meaningful way to create original artworks reflective of concept and theme. Demonstrate and present a personal and meaningful response which applies tried and tested skills within a given timeframe whilst meeting all objectives set out. Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Explore and select appropriate resources, media, materials, techniques, and processes, reviewing and refining ideas as work develops. Record ideas, observations, and insights relevant to intentions, reflecting critically on work and progress. Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.						
Year 10	<u>Clay Pot Project - Inspired by lyric, poem, text (contributes to 60% of total grade)</u> Core Ideas: Present intentions through means of an individual journey looking specifically at how text can inspire 3D design within the visual arts to produce a final 3D sculpted and built outcome. Test, plan and explore materials and intentions. Develop techniques that are relevant. Develop and record. Demonstration of understanding and ability to use materials. Sculpt, construct, build, attach, form, texture, smooth, balance,			<u>Personal 2D Project (contributes to 60% of total grade)</u> Core Ideas: Present intentions through means of an individual journey looking specifically at their own chosen theme within the visual arts to produce a final outcome. Test, plan and explore materials and intentions. Develop techniques that are relevant. Develop and record. Demonstration of understanding and ability to use materials. Research and response to critical artists should demonstrate the use of a range of			

	<p>application, scale, intention, flow, design, carve, mark making, function, template, coil, slab, mould and context should feature at various points within a project or endeavour to explore both skill and intention. Exploring and researching artworks, practices, crafts, and artefacts to inform these ideas.</p>	<p>appropriate techniques, accuracy of application shown through the building of skill, definition, and appropriate material selection. Exploring and researching artworks, practices, crafts, and artefacts to inform these ideas.</p>		
<p>Core Skills: Application of materials and visual elements through the acquisition of knowledge. Demonstrate the ability to apply knowledge discovered in a meaningful way to create original artworks reflective of concept and theme. Demonstrate and present a personal and meaningful response. Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Explore and select appropriate resources, media, materials, techniques, and processes, reviewing and refining ideas as work develops. Record ideas, observations, and insights relevant to intentions, reflecting critically on work and progress. Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>				
<p><b>Year 11</b></p>	<p><u>Personal Project: Portrait (contributes to 60% of total grade)</u> Core Ideas: Present intentions through means of an individual journey looking specifically at portraiture within the visual arts to produce a final outcome. Test, plan and explore materials and intentions. Development of skills learnt so far, use and develop techniques that are relevant. Develop and record using a range of material approaches and techniques. Demonstration of understanding and ability to use materials in conjunction with intentions. Research and response to portraiture should demonstrate the use of a range of appropriate techniques and appropriate material selection. Exploring and researching artworks, practices, crafts, and artefacts.</p>	<p><u>Exam Project: Externally Set Theme (40% of total grade)</u> Core Ideas: Present intentions through means of an individual journey and outcome through an externally set exam project. Test, plan and explore materials and intentions which are relevant and are informed by artist practices, artworks and interpretation of the theme. Use and develop techniques. Develop and record. Demonstration of understanding and ability to use materials. Research and response to a given theme should demonstrate the use of a range of appropriate techniques and appropriate material selection. Exploring and researching artworks, practices, crafts, and artefacts.</p>		
<p>Core Skills: Application of materials and visual elements through the acquisition of knowledge. Demonstrate and present a personal and meaningful response which applies tried and tested skills within a given timeframe whilst meeting all objectives set out. Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Explore and select appropriate resources, media, materials, techniques, and processes, reviewing and refining ideas as work develops. Record ideas, observations, and insights relevant to intentions, reflecting critically on work and progress. Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>				