

KS4 Curriculum Map: DANCE GCSE

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 10	<p><u>Safe Practice & Technique</u> <u>Set Phrase: Breathe</u> Core Ideas: Physical skills. Warm Up & Cool Down. Nutrition & Hydration. Safe Practice as a performer. Safe Dance Environment. Preventing & Treating Injuries. Personal Presentation. Mental Skills. Core Skills: AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills. AO3: Demonstrate knowledge and understanding of performing skills.</p>	<p><u>Professional Dance Work 1: EoE</u> Core Ideas: Practical exploration of dance work. Introduction to dance work & choreographer. Stimulus. Choreographic Approach. Choreographic Intent. Dance Styles. Movement Content. Dance Structure. Features of Production. Core Skills: AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills. AO2: Create dance to communicate choreographic intention. AO4: Critically appreciate professional works, through making analytical, interpretative and evaluative judgements.</p>	<p><u>Professional Dance Work 2: A Linha Curva</u> Core Ideas: Practical exploration of dance work. Introduction to dance work & choreographer. Stimulus. Choreographic Approach. Choreographic Intent. Dance Styles. Movement Content. Dance Structure. Features of Production.. Core Skills: AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills. AO3: Demonstrate knowledge and understanding of performing skills. AO4: Critically appreciate professional works, through making analytical, interpretative and evaluative judgements.</p>	<p><u>Professional Dance Work 3: Shadows</u> Core Ideas: Practical exploration of dance work. Introduction to dance work & choreographer. Stimulus. Choreographic Approach. Choreographic Intent. Dance Styles. Movement Content. Dance Structure. Features of Production. Core Skills: AO2: Create dance to communicate choreographic intention. AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills. AO4: Critically appreciate professional works, through making analytical, interpretative and evaluative judgements.</p>	<p><u>Professional Dance Work 4: Within her Eyes</u> Core Ideas: - Practical exploration of dance work. Introduction to dance work & choreographer. Stimulus. Choreographic Approach. Choreographic Intent. Dance Styles. Movement Content. Dance Structure. Features of Production. Core Skills: AO2: Create dance to communicate choreographic intention. AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills. AO4: Critically appreciate professional works, through making analytical, interpretative and evaluative judgements.</p>	<p><u>Performance Skills</u> <u>Set Phrase: Shift</u> Core Ideas: Performance skills: physical, technical & expressive. Safe Practice as a performer. Core Skills: AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills. AO3: Demonstrate knowledge and understanding of performing skills. AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.</p>
Year 11	<p><u>Duet/Trio Performance</u> <u>Professional Dance Work 5: Infra (Theory)</u> Core Ideas: Duet/Trio: Learn duet/trio performance piece. Performance skills. Mental skills. Safe Practice as a performer. Theory. Dance Styles. Movement Content. Dance Structure. Features of Production. Core Skills: AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p>	<p><u>Choreography Paper</u> <u>Professional Dance Work 6: EoE (Theory)</u> Core Ideas: Choreography Paper. Theory. Stimulus. Choreographic Approach. Choreographic Intent. Dance Styles. Movement Content. Dance Structure. Features of Production. Core Skills: AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p>	<p><u>Choreography. Duet/Trio & Set Phrases</u> Core Ideas: Continue with solo/group choreography. Rehearse & refine duet/trio performance & set phrases (Breathe & Shift). Core Skills: AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills. AO2: Create dance, including movement material and aural setting, to communicate choreographic intention."</p>		<p><u>Written Paper Revision</u> Core Ideas: Recap subject specific terminology. Recap 6 professional dance works. Practice exam Q's - 6 marks. Practice exam Q's 12 marks x2. Past Papers. Core Skills: AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills. AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.</p>	