

KS3-4 Curriculum Map: DRAMA

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 7	<u>Basic Techniques</u> Core Ideas: Introduction to basic techniques and acting skills. End on staging. Core Skills: Still Image. Mime. Soundscapes. Script. Role Play. Improvisation.	<u>Folk Theatre</u> Core Ideas: Folk theatre genre and style (Mummers' Play). History of Mummers' Plays. In-the-round staging Core Skills: In-the-round staging. Stage fighting technique. Blocking a script. Exaggeration in performance. Costume and props	<u>Physical Theatre</u> Core Ideas: Physical theatre styles Core Skills: Physical Theatre. Still Image. Mime. Slow Motion movement. Body Props (making objects using body). Synchronisation. Exaggeration. Transitions	<u>Storytelling</u> Core Ideas: What a narrator is and how they can be used in a drama. Character development techniques. Core Skills: Character development techniques	<u>Greek Theatre</u> Core Ideas: Greek Theatre genres and style. Greek Theatre buildings and actors. Greek theatre storyline Core Skills: Physical Theatre. Synchronisation. Chorus. Still Image. Exaggeration	<u>Devising</u> Core Ideas: Stimulus Core Skills: Creation of drama from stimulus. Transitions. Original character creation. Students selecting drama techniques to work with
Year 8	<u>Melodrama</u> Core Ideas: Melodrama history, style and genre. Melodrama stock plots. Melodrama stock characters. Melodrama stock lines. Core Skills: Exaggeration. Character creation/sculpting. Stage fighting. Improvisation	<u>Shakespeare</u> Core Ideas: Thrust Staging. Principle storyline from one Shakespeare play. Main characters from one Shakespeare play. Genre of one Shakespeare play Core Skills: Thrust Staging. Working with a script. Improvisation around existing characters. Hot Seating	<u>Devising</u> Core Ideas: Stimulus Core Skills: Creation of drama from stimulus. Transitions. Original character creation. Students selecting drama techniques to work with.	<u>Sparkleshark</u> Core Ideas: Proxemics. Duologue. Core Skills: Character creation/sculpting. Proxemics. Direct Address. Thought Tracking.	<u>Masks</u> Core Ideas: Major/Minor focus. Rules of mask work. History of masks. Core Skills: Major/Minor focus. Passing the focus. Exaggeration. Mime. Audience awareness	<u>Summer 2 - finishing off projects started.</u>
Year 9	<u>Advanced Techniques</u> Core Ideas: Introduction to Advanced Techniques Core Skills: Creation of drama from stimulus. Cross Cutting. Line Drama. Chorus. Marking the Moment. Transitions	<u>Social Media Bullying</u> Core Ideas: Stimulus Core Skills: Creation of drama from stimulus. Cross Cutting. Line Drama. Chorus. Marking the Moment. Transitions. Original character creation. Students selecting drama techniques to work with.	<u>Script: Missing Dan Nolan</u> Core Ideas: Responding to character from text Core Skills: Character creation/sculpting from description. Proxemics. Direct Address. Improvisation around existing characters. Blocking. Hotseating. Written descriptions of acting skills. Written descriptions of the effects created.	<u>Devising: Future World</u> Core Ideas: Structuring written responses to a short GCSE-style exam question. How to describe acting skills in written responses. Core Skills: Creation of drama from stimuli. Original character creation. Students selecting drama techniques to work with. Written descriptions of acting skills. Written descriptions of the effects created.	<u>Script: Find Me</u> Core Ideas: Responding to character from text. Mental health services in the 1970s. The effect of mental health on a family. Core Skills: Character creation/sculpting from description. Proxemics. Direct Address. Improvisation around existing characters. Blocking. Character Development techniques.	<u>Script: Too Much Punch for Judy</u> Core Ideas: The affect of drinking on the body. Stereotypes in society. Responding to character from text. Core Skills: Naturalism. Stylised acting. Physical Theatre. Devising from script as a stimulus.

			created.	Written descriptions of acting skills. Written descriptions of the effects created.	
Year 10	<p><u>Set Text: Blood Brothers</u></p> <p>Core Ideas: Appropriate costumes for set text. Appropriate sets for set text. Appropriate sounds for set text. Appropriate lighting for set text. Polishing practical work. Thrust staging. Traverse staging. End-on Staging. Proscenium Arch. Promenade. In-the-round staging. Positions of the stage. Subtext. Tension. How to describe acting skills in written responses. Knowledge and understanding of how a performance text can be realised in performance.</p> <p>Core Skills: Thrust staging. Traverse staging. End-on Staging. Proscenium Arch. In-the-round staging. Positions of the stage. Subtext. Tension. Character creation. Status. Blocking. Character Development techniques. Analysing and describing acting skills in written responses. Explaining design skills in written responses. Polishing practical work</p>	<p><u>Obsessions and Addictions (Spring 1&2 and Summer 1&2)</u></p> <p>Core Ideas: Selection, description, development, analysis and evaluation of acting skills in written responses.</p> <p>Core Skills: Creation of drama from stimulus. Original character creation. Students selecting drama techniques to work with. Selection, description, development, analysis and evaluation of acting skills in written responses.</p>			
Year 11	<p><u>Live Theatre Evaluation</u></p> <p>Core Ideas: How to write and structure a full-length essay on actors' skills in professional theatre.</p> <p>Core Skills: Select, describe, develop, analyse and evaluate acting skills used by professional actors in performance. Compile full essay reviewing theatre seen.</p>	<p><u>Scripted Performance Autumn 1&2 and Spring 1</u></p> <p>Core Ideas: Appropriate costumes for set text. Appropriate sets for set text. Appropriate sounds for set text. Appropriate lighting for set text. Polishing practical work.</p> <p>Core Skills: Character creation. Blocking. Character Development techniques. Transitions. Polishing</p>	<p><u>Roles in the Theatre</u></p> <p>Core Ideas: The types of jobs in the theatre and what each job is responsible for. Appropriate lighting for set text</p>	<p><u>Revision</u></p> <p>Core Ideas: Revision of set text and live theatre evaluation written skills.</p> <p>Core Skills: Exam skills.</p>	