

KS3-4 Curriculum Map: ENGLISH

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 7	<u>Media</u> Core Ideas: Advertising/Newspapers/Music/Film Core Skills: Persuasive Writing/Purpose of Media/Authors' Purpose/Inference	<u>Poetry</u> Core Ideas: Variety of forms and styles Core Skills: Language & Structure techniques/Analyse writers' purpose/Effect on reader	<u>Freedom</u> Core Ideas: Chinese Cinderella or Among the Hidden Core Skills: Language and structure/Author's Purpose/Explicit and Implicit		<u>Conflict and Displacement</u> Core Ideas: Private Peaceful Core Skills: Wider context/Author's purpose/Explicit and implicit/Structure	
Year 8	<u>Human Nature</u> Core Ideas: Lord of the Flies/Religion/Poetry Core Skills: Author's purpose/Descriptive Writing		<u>Poetry</u> Core Ideas: Variety of cultures, forms and styles Core Skills: Comparison/Author's purpose/effect on reader/language and structure	<u>Introduction to Shakespeare</u> Core Ideas: Shakespeare's life and times/The Tempest Core Skills: Author's Purpose/Language and Structure/Wider Context	<u>Power and Prejudice</u> Core Ideas: Roll of Thunder or Now Is The Time for Running Core Skills: Author's Purpose/Analysis of Language Choices/Wider Context	
Year 9	<u>Shakespeare</u> Core Ideas: Macbeth Core Skills: Analysis of language/Author's Purpose/Persuasive Writing		<u>Dystopia</u> Core Ideas: Unwind Core Skills: Ambitious Vocabulary/Use of Structural features/Writing for Purpose	<u>Transactional Writing</u> Core Ideas: End of Year Exam Core Skills: Ambitious Vocabulary/Use of Structural features/Writing for purpose	<u>Gothic</u> Core Ideas: Gothic Short Stories Core Skills: Creative Writing/features of the Gothic	<u>Power and Conflict</u> Core Ideas: Poetry Core Skills: Analyse writers' purpose/Effect on reader/language and structure
Year 10	<u>Language Paper 1 Section B</u> Core Ideas: Descriptive and creative writing Core Skills: Language and structure choices for effect	<u>19th Century Novel/Poetry</u> Core Ideas: A Christmas Carol/Power and Conflict Core Skills: Decoding/Inference/Themes/Context	<u>Language Paper 1 Section A</u> Core Ideas: Analysis of Fiction Writing Core Skills: Skim and scan/Information Retrieval/Close textual analysis/inference	<u>Modern Drama</u> Core Ideas: An Inspector Calls Core Skills: Drama terminology/context/Language, structure and form	<u>Poetry</u> Core Ideas: Power and Conflict/Unseen Core Skills: Analysis/Annotation/Structure/Context of war	<u>Language Paper 2 Section B/NEA</u> Core Ideas: Transactional Writing Core Skills: Persuasive features/language and structure choices/Punctuation for effect
Year 11	<u>Language Paper 2 Section A</u> Core Ideas: Comparing non-fiction texts Core Skills: Comparison/Language and structure analysis/Inference	<u>Poetry</u> Core Ideas: Power and Conflict Poetry and Unseen Core Skills: Analysis/poetic devices/comparison	<u>Shakespeare</u> Core Ideas: Romeo & Juliet Core Skills: Shakespeare's context/structure/language/modern interpretations/author's purpose		<u>Language Paper 1</u> Core Ideas: Analytical skills Core Skills: Timing/language and structural analysis	<u>Revision</u> Core ideas: Addressing knowledge gaps Core Skills: Exam skills