

KS4 Curriculum Map: PHOTOGRAPHY GCSE

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 10	<p><u>Intro to Photography (contributes to 60% of total grade)</u> Core Ideas: Develop understanding of the camera modes and functions, test and practice with studio photography, explore various genres, explore digital and analogue manipulation, visual language.</p>		<p><u>Beauty in the Mundane (contributes to 60% of total grade)</u> Core Ideas: Present intentions looking specifically at 'Beauty in the Mundane' using lens based approach to produce a final outcome, test, plan and explore the use of the camera, develop and record, demonstrate understanding and ability to use materials, explore and research photography artworks/photographers.</p>			<p><u>Portrait (contributes to 60% of total grade)</u> Core Ideas: Present intentions looking at 'Portraiture' using a lens based approach to produce a final outcome, test, plan and explore the use of the camera, develop and record, demonstrate understanding and ability to use materials.</p>
						<p>Core Skills: Application of materials and visual elements through the acquisition of knowledge found through researching photographers, practices, concepts, and lens-based media; demonstrate the ability to apply knowledge discovered in a meaningful way to create original images reflective of concept and theme. Demonstrate and present a personal and meaningful response which applies tried and tested skills within a given timeframe whilst meeting all objectives set out. A01 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. A02 Explore and select appropriate resources, media, materials, techniques, and processes, reviewing and refining ideas as work develops. A03 Record ideas, observations, and insights relevant to intentions, reflecting critically on work and progress. A04 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>
Year 11	<p><u>Surrealism (contributes to 60% of total grade)</u> Core Ideas: Present intentions looking specifically at 'Surrealism' using lens based approach to produce a final outcome, test, plan and explore the use of the camera, develop and record, demonstrate understanding and ability to use materials, explore and research photography artworks/photographers.</p>		<p><u>Exam Project (40% of total grade)</u> Core Ideas: Present intentions looking specifically at the externally set theme using lens based approach to produce a final outcome, test, plan and explore the use of the camera, develop and record, demonstrate understanding and ability to use materials, explore and research photography artworks/photographers.</p>			
						<p>Core Skills: Application of materials and visual elements through the acquisition of knowledge found through researching photographers, practices, concepts, and lens-based media; demonstrate the ability to apply knowledge discovered in a meaningful way to create original images reflective of concept and theme. Demonstrate and present a personal and meaningful response which applies tried and tested skills within a given timeframe whilst meeting all objectives set out. A01 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. A02 Explore and select appropriate resources, media, materials, techniques, and processes, reviewing and refining ideas as work develops. A03 Record ideas, observations, and insights relevant to intentions, reflecting critically on work and progress. A04 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>